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原作／バンダイナムコゲームス

ORIGINAL WORK BY BANDAI NAMCO GAMES

第20.5話「Re:信頼のかたち」

CHAPTER 20.5 RE: THE FORM 'TRUST' TAKES

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SORRY ABOUT THAT.
EH!? YOU'RE OUR PRODUCER, AREN'T YOU? SHOULDN'T YOU RECOGNIZE US?
WELL...
I FORGOT THAT YOU'D BE WEARING DISGUISES.
I MEAN, WE'RE MAKING YOU SPEND YOUR DAY OFF WITH US.
WE SHOULD BE SAYING SORRY.
WHERE DO YOU WANT TO GO TODAY?
I CAN HELP YOU THREE CARRY WHATEVER YOU'VE BOUGHT, AT LEAST.
I USUALLY SPEND MY BREAKS SLEEPING AT HOME, ANYWAY.

A SPEC-TACLE SHOP?
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HUH? WHY HERE?
WHAT WE'LL BE BUYING TODAY-
ARE YOUR GLASSES, PRODUC-ER!
WAIT, WHAT DO YOU MEA-
WHOA!?
OKAY! GET IN THERE!

THAT'S ALL WE HAVE TO SAY ABOUT RYUUGUU KOMACHI.
RICCHAN'S ALWAYS KEPT THINGS TO HERSELF, BECAUSE SHE DIDN'T WANT US TO WORRY.
WHENEVER WE HAD COMPLAINTS, SHE'D TRY HER BEST TO DO SOMETHING ABOUT THEM.
BUT INSIDE, SHE WAS FEELING JUST AS UNEASY AS THE REST OF US.
ONCE WE LEARNT HOW MUCH RITSUKO WAS DOING, AND HOW SHE FELT,
WE STARTED THINKING.
WHENEVER WE SAID OR DID THINGS,
WHAT DID IT ACTUALLY MEAN TO US?
PRO-DUCER ALSO
HAD TIMES WHEN HE FELT UNEASY OR ANXIOUS...
AND YET, WE STILL DEMANDED SO MUCH FROM HIM.
WE ENDED UP TAKING HIM FOR GRANTED, DIDN'T WE.
YOU KNOW, I...
GET THE FEELING I'VE BEEN BLAMING HIM FOR JUST ABOUT EVERY THING...

RIGHT NOW, THE REASON WHY WE'RE WORKING SO WELL WITH EACH OTHER-
MAY HAVE BEEN THAT ONE LITTLE CHANGE IN THE WAY WE SAW THINGS.
WHAT IT MEANS TO US WHEN WE SAY OR DO THINGS...
WHEN YOU PUT IT THAT WAY, IT SEEMS ALMOST TOO OBVIOUS.
IT MIGHT SOUND LIKE WE'RE JUST BEING SYMPA-THETIC,
BUT WE REALIZED JUST HOW HARD THEY'RE WORKING BEHIND THE SCENES, AS PRODUCERS.
SURE SEEMS LIKE IT...
BUT, EVEN IF WE KNOW THAT,
THERE'S ONLY ONE THING WE CAN DO, YA KNOW?
YEP, YOU'RE RIGHT.
WHILE OUR PRODUCERS ARE DOING THEIR BEST TO SUPPORT US,
THE ONLY THING WE SHOULD BE DOING-

IS TO GIVE THEM THE BEST PERFOR-MANCE EVER!
HAHA!
UFUFU-
AIN'T IT?
NOT BAD!
WELL, IN ANY CASE,
I'D SAY WE SHOULD COUNT OUR BLESSINGS FOR WHAT HAPPENS ALL THE TIME!
WE GAVE IT TOO MUCH THOUGHT, DIDN'T WE.
IN THE END, IT'S JUST A MATTER OF TRUST, ISN'T IT.
THAT'S ALL THERE IS TO IT.

WHAT HAPPENS ALL THE TIME
AREN'T YOU GUYS NERVOUS AT ALL!?
OF COURSE WE ARE!
I'VE STILL GOT SOME WORK TO...? THOUGH.
YOU SAID YOU'D BE THERE TO WATCH OUR BROADCAST, DIDN'T YOU!?
THAT'S WHAT YOU ALWAYS SAY!
I MEAN, ALL THE TIME, WE...
HIBIKI... HARUKA...
WHAT JUST...?
OUR PRODUCER'S REALLY TOLERANT OF US, ISN'T HE.
H... HUH?
FOR SOME REASON, I'M FEELING A LOT OF HEART-ACHE...
IORIN, YOU'RE ONE TO TALK!
UFUFU. IN THAT CASE, WHY DON'T YOU DO SOMETHING TO SHOW YOUR APPRECIATION?
EXACT-LY!
APPRECI-ATION?
MM? LIKE, SAY, GIVE HIM A PRESENT OR SOME-THING?
OUCH!
STOP IT!
COME ON, YOU TWO!
IS OUR 'ALL THE TIME'... REALLY OKAY...?

※ EYE EXAMINATION
TRY THIS PAIR!
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NOW,
YOU SAID YOUR EYESIGHT WAS GETTING WORSE, DIDN'T YOU?
I MEAN, IF IT STARTS TO AFFECT YOUR WORK...
COULD YOU TELL ME WHAT'S GOING ON?
I ENDED UP MAKING A PAIR OF GLASSES THANKS TO YOU THREE
IGHT? YOU LWAYS-
THANKS FOR EVERYTHING YOU'VE DONE FOR US!

WHA!? WHY'D YOU TWO DO THAT!?
うぎゃー!?
HIBIKI, DON'T SHOUT. WE'RE IN A STORE.
IT'S BETTER TO SAY IT STRAIGHT, YOU KNOW?
Y, YEAH, I KNEW THAT. WE'RE ALWAYS CAUSING YOU LOADS OF TROUBLE,
AND WE THOUGHT IT'D BE NICE TO SHOW OUR APPRE-CIATION.
THAT'S WHY... UM...
T, THANKS FOR EVERYTH-
APOLO-GIES FOR THE WAIT.
HERE YOU GO.
AH, THANKS.
DID YOU SAY-
NOTHING! NOTHING AT ALL!
WHAT THE HECK.
DON'T MIND THAT.
A GIFT?
FOR THAT, THEY SPENT A PRE-CIOUS DAY OFF-

HOW IS IT?
ドキ!!

UH.
YEAH.
THAT'S REALLY CU...
I MEAN, YEAH!
IT'S LIKE HAVING A FRESH LOOK!
THAT'S GREAT!
ARE YOU SATISFIED WITH THIS PAIR?
DEFI-NITELY!
SOMEHOW, IT REMINDS ME OF THE FIRST TIME WE MET.
IT ALMOST FEELS LIKE I'M LOOKING AT A WHOLE NEW WORLD.
THAT MY WORLD CHANGED FROM ITS BORING SLOG,
TO ONE THAT'S FRESH AND EX-CITING.
YEAH. IT'S THANKS TO THE THREE OF THEM,
HARUKA,
HIBIKI,
YUKI-HO,
...

THANKS.
I'LL BE SURE TO TAKE CARE OF THEM.
SAME HERE.
YEAH.
AND, ALSO... WE'LL BE IN YOUR CARE, AS WELL.
I WON'T FORGIVE YOU IF YOU BREAK THEM.
AL-RIGHT! IN RETURN, I'LL TREAT YOU THREE TO LUNCH!
REALLY? LET'S EAT AT THAT RESTAU-RANT OVER THERE!
EH? I THINK THAT ONE'S BETTER!
HEY, DON'T GET INTO A FIGHT, YOU TWO!
AHA-HA-HA!